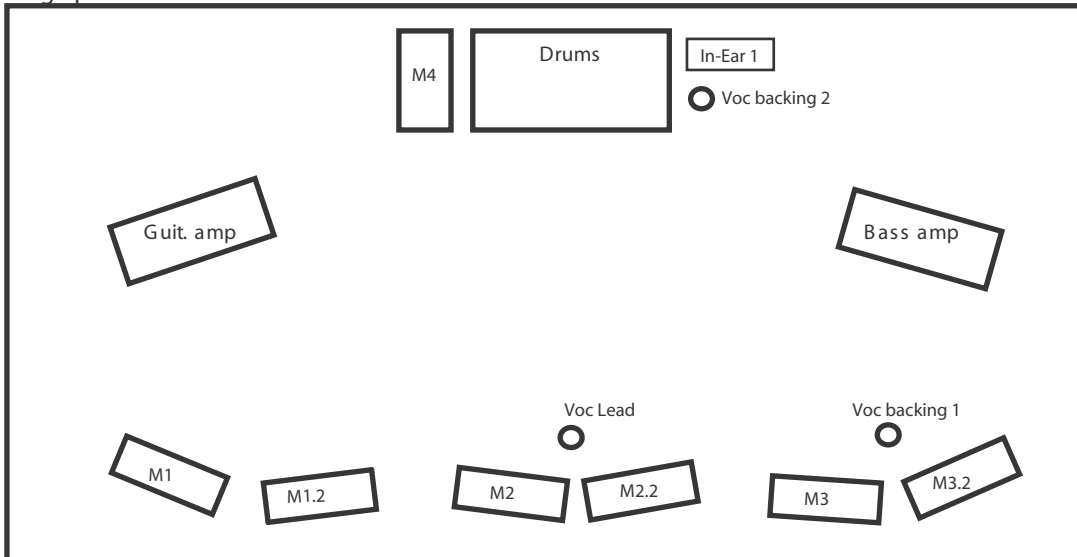


USE

Technical Rider

Stage plan



PA:

1 good quality 2,3 or 4 way active system
according to the room's capacity.

FOH:

1 good quality stereo graphic eq (31 bands)
BSS or Klark
2 digital multiple FX units
4 channels of gates
4 channels of compressors
1 good quality Desk with
parametric eq and minimum:
24 inputs
6 aux
4 groups

MONITORING:

6 circuits with 6 channels
graphic eq (31 bands on each)
7 wedges
1 In-Ear (own)

Input list:

| | | |
|----|-----------------------|-----------|
| 1 | KICK | B52 |
| 2 | SNARE 1 TOP | SM57 |
| 3 | SNARE 1 BOTTOM | SM57/E604 |
| 4 | SNARE 2 TOP | SM57 |
| 5 | SNARE 2 BOTTOM | SM57/E604 |
| 6 | HI HATS | STATIC |
| 7 | RACK TOM 1 | E604 |
| 8 | FLOOR TOM | E604 |
| 9 | OH | STATIC |
| 10 | OH | STATIC |
| 11 | BASS | DI |
| 12 | BASS | SM57 |
| 13 | LOOP BASS | DI |
| 14 | GUITAR mic 1 | SM57 |
| 15 | GUITAR mic 2 | E609 |
| 16 | VOCAL drums (backing) | (Own) |
| 17 | VOCAL left (backing) | SM58 |
| 18 | VOCAL Lead | SM58 |
| 19 | DJAMBE | (Own) |

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